Permit #F00024412

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024412 **Type of Permit:** FILMING **Release Date:** 02/08/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS
Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title THE HARD TIMES OF RJ BERGER

Type of Production Miscellaneous

Producer Craig Cannold

Director David Katzenberg

1st AD Matt Rebenkoff

Production Manager Carrie Tyson

FilmL.A. Coordinator Daniel Alvarez

Location Manager Michael Fischer
Primary Phone Mobile - 310-770-5121
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$1,000.00
LAUSD REGULAR FILMING USE FEE	$6,200.00
LAUSD CUSTODIAL FEES	$310.00

Total Permit Fee $8,747.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00024412	**Location Manager**	Michael Fischer
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-770-5121
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Location Address 18230 Kittridge St, Los Angeles, CA, 91335

Location Names

Location Type School

Location Description Reseda High School

Prep Dates 2/10/2010 - 2/11/2010 08:30 - 10:30

Film Dates 2/10/2010 - 2/11/2010 10:30 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20100205144923.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	111
Generator	1
Honey Wagons	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	65
Extras	40
LA City UFSO assigned	24948

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior and exterior dialogue; Establishing shots ; Walk and talk ;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED ON 2/10 FROM 1200 HOURS UNTIL 1530 HOURS (PER LAFD ACTIVITY REPORT)

SPOT CHECK ON 2/11 (PER LAFD ACITIVITY REPORT)

Parking

Base Camp
Location Type : Location
Street : 18230 Kittridge St

Crew Parking
Location Type : Location
Street : 18230 Kittridge St

Posting "No Parking" signs E/S Etiwanda Avenue from Kittridge to 400 feet south

Approximate Footage 301 - 600 **Log Number** 10-10310

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Summary Information — Location

Permit Number	F00024412	**Location Manager**	Michael Fischer
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-770-5121
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Date(s) 2/9/2010 to 2/12/2010 **Time(s)** 07:00 to 22:00

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LAFD Activity Report

UFSO Required [X]
FSO Late Notification [ ]
–SPOT CHECK [ ]

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: RESEDA HIGH SCHOOL CONTACT DATE 02/08/10

FILM/ CREW PRK/ BASE CAMP: 18230 KITTRIDGE ST. RESEDA CA, 91335

PRODUCTION CO. NAME: MTV 'HARD TIMES OF RJ BERGER FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: FEB 10 & 11, 2010

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 1030--2200 hr UFSO REQ'D SEE BACK

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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FIRE SUPPLY&MAINTENAN Feb 5 2010 14:51 P.01

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LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: UFSO REQUIRED FEB 10TH -- 1200--1530 HRS/UNTIL NO SCHOOL ACTIVITIES

FILM- 10TH LANGUAGE ARTS BUILDING- EMPTY-

CAFETERIA-- AFTER LUNCH PERIOD IS OVER/OUTSIDE ARES

AUDITORIUM -- 40 EXTRAS -AFTER SCHOOL IS OVER

QUAD AREA- AT NIGHT

FEB 11TH-- FACULTY PARKING LOT SPOT CHECK

LIBRARY -NO STUDENTS IN AREA SPOT CHECK

GENERATOR--

NO SMOKING ON LAUSD GROUNDS

RESEDA HIGH MTV HARD TIMES OF RJ BERGER FEB 10 & 11

PRODUCTION COMPANY MAY NOT USE STUDENT RESTROOM FACILITIES

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

email:		
Locations Manager: X		(310) 770-5121
PRINT NAME:	MIKE FISCHER	FAX 310 401 -- 5875
email:	trecalde@lausd.net	
School/Church Representative: X		Phone: (818) 758-3697
PRINT NAME:	TONY RECALDE	FAX
email:	lynn.mckay-roth@lacity.org	
Fire Inspector: X		Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY -ROTH	

APPROVED X DENIED

LAFD (213) 978-3670
(213) 978-3613

NO PERMIT